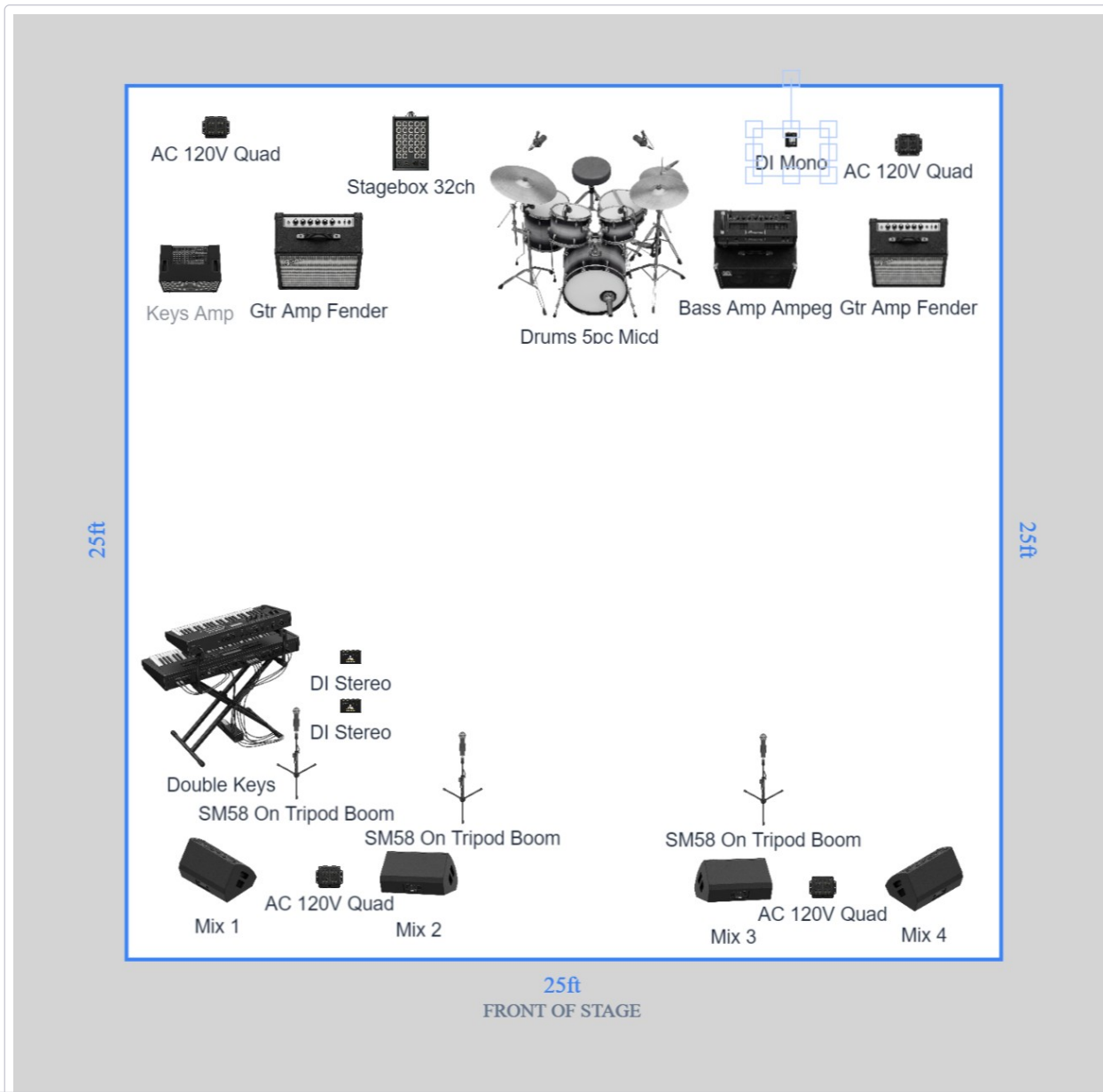


STAGE PLOT



INPUT LIST

Ch	Source	Mic / DI	Stand	48V	Notes
1	Kick In	Condenser		No	
2	Kick Out	Dynamic	Short Boom	No	Optional
3	Snare Top	Dynamic	Clip	No	
4	Snare Bottom	Dynamic	Clip	No	
5	Hi-Hat	Condenser	Short Boom	Yes	
6	Rack Tom	Dynamic	Clip	No	
7	Floor Tom	Dynamic	Clip	No	
8	Floor Tom 2	Dynamic	Clip	No	
9	Ride	Condenser	Boom	Yes	
10	Crash	Condenser	Boom	Yes	
11	Bass Amp	Dynamic	Short	No	
12	Bass Amp DI	DI		No	
13	Gtr Amp Fender	Dynamic	Short Boom	No	
14	Gtr Amp Fender	Dynamic	Short Boom	No	
15	Double Keys Upper L	DI		No	
16	Double Keys Upper R	DI		No	
17	Double Keys Lower L	DI		No	
18	Double Keys Lower R	DI	None	No	
19	SM58 On Tripod Boom	Dynamic	Boom	No	
20	SM58 On Tripod Boom	Dynamic	Boom	No	
21	SM58 On Tripod Boom	Dynamic	Boom	No	

MONITOR MIXES

Mix	Label	Assignee	Type	Notes	Sends
1	Floor Wedge		Wedge		Gtr Amp Fender (-30), Gtr Amp Fender (-29), Double Keys Upper L (-10), Double Keys Upper R (-10), Double Keys Lower L (-10), Double Keys Lower R (-10), SM58 On Tripod Boom (-10), SM58 On Tripod Boom (-16), SM58 On Tripod Boom (-21)
2	Floor Wedge		Wedge		Gtr Amp Fender (-16), Gtr Amp Fender (-21), Double Keys Upper L (-29), Double Keys Upper R (-28), Double Keys Lower L (-28), Double Keys Lower R (-28), SM58 On Tripod Boom (-19), SM58 On Tripod Boom (-10), SM58 On Tripod Boom (-23)
3	Floor Wedge		Wedge		Bass Amp DI (-10), Double Keys Upper L (-30), Double Keys Upper R (-30), Double Keys Lower L (-30), Double Keys Lower R (-29), SM58 On Tripod Boom (-16), SM58 On Tripod Boom (-15), SM58 On Tripod Boom (-10)
4	Floor Wedge		Wedge		Kick Out (-10), Snare Top (-10), Bass Amp DI (-10), Gtr Amp Fender (-10), Gtr Amp Fender (-10), Double Keys Upper L (-10), Double Keys Upper R (-10), Double Keys Lower L (-10), Double Keys Lower R (-10), SM58 On Tripod Boom (-10), SM58 On Tripod Boom (-10), SM58 On Tripod Boom (-10)